

# Christopher Spinelli

[www.christopherspinelli.com](http://www.christopherspinelli.com)

Born Maspeth, NY. Lives and works in Brooklyn, NY.

## Education

School of Visual Arts, New York, NY, MFA, Fine Arts. 2005.  
International Center of Photography, NY, NY, Certificate, General Studies Program. 1996.  
Oberlin College, Oberlin, OH, BA. 1991.

## Awards & Nominations

2005 Joan Mitchell Foundation Award Nominee  
2004-2005 School of Visual Arts MFA Fine Arts Award

## Curated Artist Registries

Drawing Center Viewing Program <http://www.drawingcenter.org/viewingprogram>  
White Columns [http://registry.whitecolumns.org/view\\_artist.php?artist=2002](http://registry.whitecolumns.org/view_artist.php?artist=2002)

## Exhibitions & Screenings

- 2010 "A FIRE IN MY BELLY": A Program Celebrating David Wojnarowicz, The Nightingale, Chicago, IL, presented in cooperation with P.P.O.W Gallery, NY  
Empire State of Mind, 25CPW, New York, NY
- 2009 The Space Between Us, 45 Projects, New York, NY  
CoLAB Cooperative, chashama Window Space, New York, NY
- 2008 Eggcartonopolis, HQ, Brooklyn, NY  
Spark Video International, Spark Contemporary Art Space, Syracuse, NY  
The Way That We Rhyme: Women, Art & Politics, Yerba Buena Center for the Arts, San Francisco, CA
- 2007 documenta 12 magazines; Kassel, Germany; "Performative practices"; screening of "The Dead, Absent, and Fictitious" Film and Video Program, organized by LTTR.  
CONVERSATIONS AT THE EDGE, School of the Art Institute of Chicago, Chicago, IL; "The Dead, Absent, and Fictitious" Film and Video Program, organized by LTTR.  
Slide Slam Real ArtWays, Hartford, CT.  
London Lesbian & Gay Film Festival, "Thief Videos: Stolen Documents and Underground Histories" Shorts Programme.
- 2006 LTTR V/ ISSUE 5/ POSITIVELY NASTY, Release Party (12.18.2006), performance of "Master Race?", Glasslands Gallery, Brooklyn, NY.  
MIX NYC, New York, NY, "The Dead, Absent, and Fictitious" Film and Video Program, organized by LTTR  
Indianapolis LGBT Film Festival, Indianapolis, IN.  
The Matthew Barney Show, Blasthaus Gallery, San Francisco, CA.  
Outfest 2006, Los Angeles, CA, "The Dead, Absent, and Fictitious" Film and Video Program, organized by LTTR.  
The Matthew Barney Show, curated by Eric Doeringer,  
Jack the Pelican Presents, Brooklyn, NY.
- 2005 The Last Show, curated by Philip Grauer, Sarah Braman and Wallace Whitney of CANADA, Visual Arts Gallery, New York, NY.
- 2004 Emerging NYC, Pool Art Center, Drury University, Springfield, MO.  
Summer Salon, Daniel Cooney Fine Arts, New York, NY.
- 2003 26th small works, 80 Washington Square East Galleries, New York, NY.
- 2000 Living is Easy, Richard Anderson Fine Arts, New York, NY.
- 1999 22nd small works, 80 Washington Square East Galleries, New York, NY.  
The Passion/Passions of Art, Richard Anderson Fine Arts, New York, NY

## Bibliography

- 2008 Spinelli, Chris. "Signed, Sealed, Encoded." NY Arts Magazine. July-Aug. 2008: 34.
- 2006 Wang, Michael. "Cover Story." *Artforum: Scene and Heard*. 24 December 2006. Artforum. <http://artforum.com/diary/id=12237>  
Schjeldahl, Peter. "Critic's Notebook: Post-Barney." Rev. of "The Matthew Barney Show". *New Yorker*. 1 May 2006: 26.  
Spinelli, Chris. "Fashion is an Art Victim." *Whitewall*. Fall 2006.
- 2004 Powell, Camille. "Drury Exhibit Stretches, Strains Viewers." *Springfield News-Leader* [Springfield, MO] 17 Dec. 2004: 1C+.